

Stassen Is Students' Choice For President, Poll Shows

STASSEN IS THE MAN FOR PRESIDENT—according to a student poll taken at Clarke by the Social Science club last Monday.

In the straw vote election Stassen received more than 40 percent of the votes cast. Second choice was Truman with 33 percent. Vandenberg was next in line with 8 percent and Taft followed with 6 percent. The rest of the votes were scattered among Wallace, Dewey, Eisenhower, MacArthur and Warren.

Seniors and sophomores seem undecided between Stassen and Truman as their choice for president. Three-fourths of the senior votes were equally divided between the two candidates and 78 percent of the sophomores split their votes.

On the freshman ballot Stassen received 42 percent of the votes while Truman had only 30 percent. Stassen was the choice of 43 percent of the juniors while Truman took 29 percent.

Paintings Shown In Annual Exhibit By Art Students

Thirty-two art students will display their accomplishments this year in the Art Exhibit which will open on Parent's Day next Sunday. The paintings include landscapes, still life, and portraits in watercolor, oil, and pastel.

The newly decorated art gallery will provide a complementary setting for the collection.

Students who are represented in the Art Exhibition are Odra Carney, Patricia Considine, Kathie Dilworth, Mary Ellen Flad, Julie Fochman, Mildred Freese, Deane Hanson, Mary Healy, Audrey Linn, Florence Phelan, Luella Sieber, Patricia Spellman, Elizabeth Starrs, Jean Towne,

Rose Vogel, Deirdre Lagen, Moya Lagen, Mary Fran Jaeger, Rosanna Carter, Bettie Rauch, Dorothy Newburgh, Barbara Hutchinson, Phillis Frazier, Nancy Montesinos, Lucille Mullen, Rosemary Ebbin, Gloria Ott, Mary Kate Giblin, Jeanne Hofferd, Jeanne Heitkamp and Mary Louise Dunn.

Each art major who expects to take a degree in June will put on a "one man show" during the week preceding graduation.

Education Leader To Give Address At Commencement

The Right Reverend Monsignor Frederick G. Hochwalt, Ph.D., director of the Department of Education of the National Catholic Welfare Council and secretary-general of the National Catholic Education Association, will be the speaker at this year's commencement exercises, June 2, according to an announcement made by Sister Mary Anne Leone, B.V.M., president of the college.

Monsignor Hochwalt was recently a member of President Truman's commission on higher education and served previously on the American educational mission to Japan.

Monsignor Jaeger Preaches Sermon On College Day

College Day for the Class of 1948 will begin with High Mass celebrated by the Reverend Arthur A. Halbach, chaplain of the college, in the Chapel of the Sacred Heart Tuesday morning, May 18, at 7:30. The Right Reverend Monsignor L. A. Jaeger will preach the sermon.

The rest of the day, rich in the traditions of Clarke, will be highlighted by the planting of the class tree at 10 o'clock in the morning and the ceremony of the Passing of the Torch at 8 o'clock in the evening.

At the Passing of the Torch ceremony, which will take place at the entrance to Mary Frances Clarke Residence Hall, the presidents of the various organizations will relinquish their positions to the newly elected presidents.

The senior program which follows will be a musical skit in retrospect of four years at Clarke. The script was written by Margaret Keefe and Mary Michel.

College Day will close traditionally with the graduates' pledge to Alma Mater.

Say It With Violets . . .



... is the theme song of Clarke students as they follow the old tradition of giving their mothers violets from the Clarke campus on Mother's Day. This year the violets will be presented in person since most of the mothers will be here for Parents' Day. Pictured above preparing bouquets are, left to right, Lillian Cunningham of Cedar Rapids, Mary Ann Smith of Mason City, Mary Patricia Miller of Cuba City, Wisconsin, and Marilyn Davenport of Clare, Iowa.

You Have a Date!

You don't have to sing FOR your supper—but it's a good idea to sing BEFORE your supper, especially during the month of May when you have the opportunity to attend Benediction every afternoon at 5:10 o'clock.

Don't break the date!

Clarke Observes Parents' Day; Varied Program Is Planned

Over 300 parents of Clarke students will be the guests of the faculty Sunday when the college observes the second biennial Parents' Day.

The day will open with High Mass at which the Most Reverend Henry P. Rohrman, D.D., archbishop of Dubuque, will preside.

Mass will be celebrated by the Reverend Arthur A. Halbach, college chaplain, and the sermon will be preached by the Very Reverend Sylvester D. Luby, president of Loras College.

The program for the day will also include a luncheon for the parents in the college dining hall, a spring recital and the presentation of two episodes from the spring drama production, Victoria Regina.

President Speaks

Preceding the dramatic selections which are scheduled for 2 o'clock, Sister Mary Anne Leone, B.V.M., president of the college, will welcome the parents. Sue Rink, SLC president, will address the guests in the name of the students.

Piano, violin and vocal numbers will be featured in the annual spring recital in the college auditorium at 3:30.

Piano numbers will include Mendelssohn's Concerto in G Minor by Madeleine D'Hooge, with orchestral parts played at a second piano by Maryann Nachowicz. Lucille Bruner will play Liszt's Concerto in E Flat, with orchestral effects played by Janet Mullen.

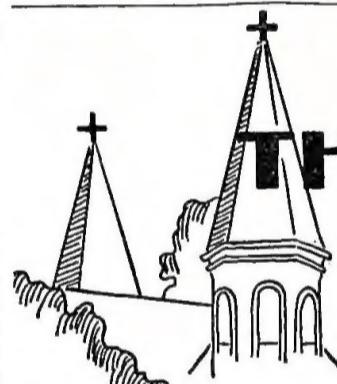
In Spring Recital

Miss Nachowicz will play as her solo number Liszt's Hungarian Rhapsody No. 10. Miss Mullen will play Rubinstein's Concerto in D Minor, with orchestral parts played by Miss Bruner.

Myrna Johnson will present The Juggler by Toch and Jacqueline Sullivan will play Ritual Fire Dance by De Falla.

Six vocal soloists will appear on the program. Therese Lynch will sing Gavotte from Mignon, by Thomas, and Rose Mary Ritts will sing Je Veux Vivre from Romeo and Juliette by Gounod. Barbara Abernethy's selection will be The Spring with Her Bower, from Samson and Delilah by Saint-Saens and Mary Simones' will (Continued on Page 4)

THE COURIER



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Outstanding Students Honored At Annual Spring Convocation

Winners of the awards given in various fields at Clarke will be honored at the annual Honors Convocation Thursday afternoon, May 20, at 2:15 in the college auditorium.

Sister Mary Anne Leone, B.V.M., president of the college, will open the convocation with an address to the students.

Among the honors to be announced will be the endowed scholarships to the college given to undergraduates who have distinguished themselves for scholastic attainment. Editors of the Labarum and the Courier will also be named.

Award to Senior

The Mary Agnes O'Connor Award, highest honor granted by the college, will be given to the senior who, in the opinion of the faculty, has been outstanding in character, cooperation and loyalty. The Award is \$25.

Seniors who have merited admittance to Kappa Gamma Pi, national honor society of Catholic women's colleges, and Delta Epsilon Sigma, national Catholic honor society, will be announced.

Literary Honors

The Mary Blake Finan Awards for the best essay, short story and poetry contributions to the Labarum will be given. Each winner will receive \$10. The Colonel Wallace A. Mead Editorial Award, a \$25 prize, will be given.

7 Clarke Pianists Get Highest Rating In Music Auditions

More than half of the Clarke music students who participated in the piano auditions sponsored by the National Guild of Piano Teachers last week were rated Superior Plus, the highest possible rating, by Professor Paul Stoye, head of the piano department at Drake university, who judged the auditions.

The other students will not receive their official rating until next week.

Those receiving Superior Plus were Lucille Bruner, Myrna Johnson, Janet Mullen, Maryann Nachowicz, Madeleine D'Hooge, Patricia Morrey and Jacqueline Sullivan.

Over 150 piano students in the Dubuque area played in the auditions which were held here.

en to the writer of the outstanding editorial appearing in the current issues of the Courier.

Juniors, sophomores and freshmen who have distinguished themselves in scholarship and leadership will also be honored. These students will be selected by vote of classmates and faculty.

Library Sponsors Plan to Promote Summer Reading

Today is the deadline for entries in the reading promotion contest sponsored by the library, under the direction of Sister Mary Lenore, B.V.M.

Introduced by Margaret Keefe at convocation last Tuesday, the project will serve as a guide and an incentive to freshmen for their summer reading.

Members of the sophomore, junior and senior classes will rely upon their experience to encourage the freshmen to read in preparation for work in their major fields and to widen their general cultural background. They will also suggest definite books to be read during the summer.

Students who submit the best reasons for an emphasis on summer reading will receive awards at Honors Convocation, May 20.

Academic Hoods To Be Conferred

The Reverend Arthur A. Halbach, Clarke College chaplain, will celebrate High Mass for the graduates of 1948 and will confer the academic hoods on Baccalaureate Sunday, May 16, in the Chapel of the Sacred Heart.

The Right Reverend Monsignor William Schulte, professor of philosophy at Clarke, will preach the Baccalaureate sermon.

Former Faculty Member Dies at Mount Carmel

Sister Mary Niceta, B.V.M., sacristan at Clarke for 24 years, died Tuesday morning at Mount Carmel following a long illness. Sister was 83 years old and had been a religious for 62 years.

Love Has No Substitute!

It has been impossible these past few weeks to go through the stores, to pick up a newspaper or magazine, without seeing some attractive, colorful advertisement featuring a Mother's Day theme.

Candy store windows display tempting arrangements of fancy and elaborate confections designed to "gladden any mother's heart on that day of days."

"Remember her with flowers," is the florist's current theme song, while the Bell Telephone Company contends with Western Union as to whether Mother would rather hear your voice or receive a message she could treasure and keep.

Racks of artistically designed cards with loving sentiments stand next to counters of handbags and gloves—"just what Mother needs."

Mother's Day indeed seems to have become commercialized—the advertiser's delight.

It is true that any mother appreciates gifts on Mother's Day—tokens of love and appreciation. The custom is an old and cherished one, and we would not want to change it. Such gifts, however, are signs of love on only one day of the year. They are worth little if we have not given proof of our constant devotion on the other 364 days by thoughtfulness, affection and respect. The true sentiment behind Mother's Day lies in giving a gift that cannot be bought—the return of the unselfish love that has been given to us for so many years.

Give your mother the lovely gift you have picked out for her. She will be delighted with it, especially because it is from you. But let it be a concrete symbol of the devotion and thoughtfulness you have shown her throughout the year, and not a substitute for them.

—Margaret Keefe

What Price Peace?

If it happened that we were offered a lasting peace for a \$500,000,000 price, the whole world would begin a frantic program to acquire the needed amount. People would make any sacrifice to contribute their share. Even if the entire population of the world were poverty stricken, the money would be found somehow, for no sacrifice would be considered too great for such a blessing.

During the war we in the United States gave up sugar, meat and automobiles—almost without a whimper—because we felt that each small sacrifice was helping to bring peace a little closer.

Far more important were the thousands of lives, those of fathers and brothers, that were sacrificed for the sake of peace.

Even though Armistice was declared almost four years ago, we still do not have peace. The world continues its hectic search but it is looking for it in the dime-stores of jealousy and on the counters of selfishness where peace has never been.

And all the time the thing for which the world seeks is within reach and is priced at a fee no man can afford to refuse. For peace is on sale in every church, in every chapel, and in every human heart. The price is not \$500,000,000, not even 50 cents. The price is prayer and sacrifice.

Our Lady of Fatima herself has promised peace to the world that prays. This is her month, the time when our prayers will receive even more loving attention. With daily rosary and benediction on the calendar for May we have a special opportunity to offer prayers. These, added to daily Mass and Holy Communion, might be the price Our Lady is asking from you.

REMEMBER THAT PEACE IS A BARGAIN AT ANY PRICE!

—Mary Devine Brennan



Courtesy, The Witness

by Jeanne Heitkamp

Oh, I've always been ambitious, Pam—senator, president—disc jockey!



by Jan Ketterhagen

Hullo—Just how long has it been since you've gone thru the tunnel or really sat down and worried over that term paper? The days are too good, that's all.

And speaking of good, I hope you heard the

Loras Band Concert . . .

held in the Clarke auditorium on April 29 . . . most novel and entertaining presentation witnessed in Dubuque (except for Victoria Regina, of course) in a long, long time. Kept John Audience on the edge of his seat, either rapt, as in The Poet and the Peasant, or roaring, as in the Joe Fox-LaVerne Wagner piano duet. Frank Huss, the Loras voice, sang If You Were the Only Girl in the World along with Terry Lynch of Clarke . . . Mr. Wagner's arrangements were mighty fine, especially the second chorus of the Clarke Shield Song.

And Speaking of Music . . .

Wednesday night must have been a gala time for the music gods. The Chicago String Ensemble played here, the United States Navy Band was at Loras and Sammy Kaye was at Melody Mill. All on the same night!

Oh Teacher . . .

will be heard no more by the St. Anthony practice teachers who are all through with school teaching until they start with the real thing next fall.

These girls, by the way, have been the envy of their friends ever since they started practice teaching. Regina McKone tells about the time she boarded a crowded bus with a group of Clarkites. They were all prepared to stand, but not Regina. Several of the boys she taught happened to be holding down seats and they promptly arose and begged her to "Take my seat, Miss McKone"; "No, take mine, Miss McKone." Miss McKone surveyed the situation, picked out the best seat, and rode home.

Newswriting Class . . .

spent part of last Wednesday afternoon exploring the "insides" of the Telegraph-Herald to find out what makes the wheels go around.

Exhibiting . . .

with the Local Artist's in the Dubuque Art Gallery were Sister Mary Veneranda, B.V.M., showing Juan, a water color of a Mexican boy, and Sister Mary James Ann, B.V.M., showing Jerry, a pastel portrait, and Water Color. The annual art show was concluded last week.

Each Monday . . .

in the month of May the "Introduction to Sociology" class will hold panel discussions. These will pertain to family, social leaders, handicapped people and immigration, and will be based upon currently popular books.

Odds and Ends . . .

Betty Lande, freshman of last year, was here last week, coming thru from Philadelphia to her home in San Francisco . . . Joanne Lomax spent a recent weekend at Illinois . . . Regina McKone, Barb Hutchinson, Leona Ryan and yours truly found happy times at Iowa U. two weekends ago . . . the tennis tourney is coming along, not at such a terrific rate, but moving . . . at Loras-mixer, annual weiner roast, prom coming up . . . Good luck and congrats to our new SLC officers . . . Parent's Day this Sunday, don't forget it's Mother's Day too . . . pick your violets early . . . Seniors, your time is drawing near . . . This column is hard to end.

In the College Light . . .

From such evident signs as May baskets . . . gray rainy mornings and sun-drenched afternoons . . . prom decorations . . . Blue Waters . . . and plans for summer jobs, we realize that May is really here. The most frequently repeated phrase on campus seems to be, "It just doesn't seem possible!" But it really won't be long now. There's lots to do yet in order to finish up the year in the same spirit we began it, though. And we know you're very busy these days, but have you heard about—

HARVARD'S NEW LOOK

Interesting news in the feminine as well as the educational world is the appointment of 62-year-old Cambridge history don Dr. Helen Maud Cam as Harvard's first woman professor of arts and sciences in its 312 years. Dr. Cam, whose specialty is medieval local government, received her position as a result of the \$250,000 chair endowed at Harvard by United Fruit Company's president, Samuel Zemurray. The condition of the endowment was that a woman had to occupy the chair.

Harvard's only woman teacher never went to school until she was 19, but was tutored at home by her father, a parson and schoolmaster. She learned enough, however, to win a scholarship to the University of London. Dr. Cam has been to the United States only once—to teach at Bryn Mawr 39 years ago. An information sketch on this outstanding academic personality, in *Time* magazine, states that her time has been spent in tutoring, in writing, in helping to edit the *Cambridge Historical Journal*, in keeping the university archives, and in campaigning energetically for the Labor Party.

MONUMENT TO GHANDI

Turning again to *Time* magazine, current May issue, we read of the varied and unusual tribute enshrining the memory of India's greatest leader, Mahatma Ghandi. Just 12 weeks after his death India now boasts a Ghandi auto works, Mahatma memorial colleges, and Ghandi restaurants. The Congress Party

has planned a huge memorial fund, with a \$300 million dollar goal, to be spent on such Ghandi causes as relief for Untouchables and village sanitation. In contrast with such modern memories as the "Ghandi Cigar," an image of the Indian patriot now stands among the Hindu gods and goddesses in a Durga temple. The tribute that would have pleased Mahatma Ghandi most, however, is the fact that since his death there has been only one communal riot in all India.

REMEMBER MAMA?

Screen bouquets of the month are being awarded by movie critics of leading magazines to *I Remember Mama*, the film adaptation of John Van Druten's smash-hit stage play of a Norwegian family who settled in San Francisco in the early part of the century. Incidentally, we are sure that those of you who saw the C.C. Players' outstanding production of the play two years ago won't be surprised at the success of the film version.

In choosing *I Remember Mama* as the Movie-of-the-Month for May, *Scholastic* magazine says: "The plot of the film is no action-packed affair. Instead, it gently depicts Mama's wise judgments in dealing with minor family crises. In one reel, Mama must decide about an operation for her youngest daughter; in another, how to finance her son's high school education; in another, whether to chloroform a cat. The film has meaning just because it is such little problems as these that every family must face."

CATHOLIC YOUTH IN ACTION

The difficult questions of racial discrimination in Catholic schools seems to have been settled satisfactorily at the annual congress of the Baltimore-Washington regional Federation of Catholic College Students. Dr. Euphemia Haynes, head of the Mathematics department at Miners Teachers College, Washington, D.C., and the first Negro woman to hold a doctorate from the Catholic University of America, pointed out the progress which had been made, by her statement that the problem was not so apparent among the students themselves as among the alumni and parents.

A pertinent article on the convention in the current *America*, states that Dr. Hayne's estimate was fully borne out by the attitude shown among the 125 students representing 11 member colleges, who took part in the congress planned around the theme, "The Student's Responsibility Concerning the Interracial Question."

—M. E. K.

Summer Issue of Labarum New SLC Officers . . .

As a proof that spring fever didn't invade the Labarum office, the staff headed by Ann Marie Heitkamp will have their Summer issue in the hands of faculty and students Monday, May 24.

Joan Delaney's lead essay, entitled "No Common Ground," examines the origin and development of Communism, pointing out that there can be no hope of compromise between East and West.

Readers who recall the lectures of the Reverend Harold C. Gardiner, S.J., will be interested in Peggy Sullivan's essay on "The Critics and J. F. Powers," a synthesis of reviewers' opinions of the Prince of Darkness, prize winning short story collection.

Writes Factual Essay

Dr. Watson of Sherlock Holmes fame has nothing on Dorothy Watson who has submitted a factual essay on the lie detector, called "Nothing But the Truth."

Patricia Craemer's essay, "Nt Tkng," will be of consolation to people who take cryptic notes and are unable to decipher them later.

Jeanne Heitkamp, art editor, who has done all the sketches for the Summer issue, also doubles as a writer. "The Well" is a highly dramatic story

of two small boys who come to near tragedy.

"A Velvet Touch," by Eunice Shackelford, is a psychological mood story, and Helen Hutchinson's "Crossroads" tells the poignant story of a Jewish lad who tried to be different.

As her final contribution to the Labarum, editor Ann Marie Heitkamp has written another family portrait, this time immortalizing her mother's encounters with nature in "The Call of the Wild."

Submit Book Reviews

Book reviews in this issue have been written by Patricia Graney, Mary Michel, Estelle Brundage and Maryann Nachowicz.

Peggy Sullivan editorializes on the "Significance of Fatima," and Ann Marie Heitkamp's "Unfinished Business" underlines the responsibility of college students to keep an open mind.

In a lighter vein Joan Delaney writes entertainingly on "Orthography Made Easy," and Lucille Mullen prescribes for mid-summer ennui with a list of stimulating new book titles.

For poetic contributions Margaret Keefe has a significant point in "Message from Italy"; Lucille Mullen, a sonnet, "Liberty Speaks: 1948"; Eunice Shackelford, a lyric, "Growth." Joan Delaney has ventured into free verse with "Symphony," and Helen McMahon offers a light touch in a poem which approaches free verse from a humorous viewpoint.



Myrna Johnson of Hammond, Ind., second from left, new president of the Student Leadership Council, meets with the other newly elected officers. Left to right, Joan Costello of Peoria, Ill., treasurer; Mary Hoyman of Dubuque, vice-president; and Barbara Stavros of Estherville, secretary. (Telegraph-Herald Photo)

Tennis Enthusiasts Play For Trophy In Annual Meet

"In the spring a young man's fancy lightly turns to thoughts of love." But at Clarke College, when speaking of "love" the girls are discussing the tennis tournament sponsored by the WAA. The first round was played last Thursday.

Those participating in the second round of the tournament are Jackie Sullivan, Rosemary Wiltgen, Jane Ann Davidsaver, Janice Ketterhagen, Eleanor Grotkin, Veronica Goodall, Virginia Wiltgen, Dorothy De Fontaine, Jane Bradley, and Leona Ryan.

Other participants in the first round playoff were Lucille Lee, Helen McMahon, Lillian Cunningham, Mary Virginia Schuster, Tam Mackin, Mary Jane Durkin, Verna Oberbroeckling, Marianne Anderson, Mary Healy, Mary Hoyman, Mary Virginia Hivers and Monica Breitbach.

On Honors Day the tennis champion will be awarded a trophy which she may retain until next year when it will be given to her successor. If she wins the tournament for three successive years she will be entitled to keep the trophy.

There Oughta Be a Law!

by Helen McMahon

The United States Postal Department undoubtedly has its good points. And mothers are undoubtedly wonderful and necessary people. But when the postal department goes out of its way to provide a method of time-saving correspondence for busy mothers, it provides an unprecedented means of spreading calamity as far as the college daughters of the busy and time-saving correspondence-seeking mothers are concerned. The means is that insidious device known as the penny postal card.

Not that penny postal cards don't come in handy some times—they do. That's just the trouble. They're too handy. When the post office has the card all ready, with stamp affixed in the proper place, the proper pen to change a hurrying mother's already unreadable phrases into hieroglyphics to defy a native-born Egyptian, what mother could possibly pass up a bargain such as that? And what college girl, bearing up bravely under the weight of term papers and no hot water and too many campusings, doesn't feel, when she receives one of these cards resembling Captain Midnight's Secret Code, that this is the straw which broke the camel's back?

It's Certainly a Bad Habit

Post cards are habit forming. Some mothers send them in a sort of machine gun, rat-tat-tat-tat-tat, fashion. These mothers consider less than three cards a week as constituting definite neglect by them of their darling daughters. But the most annoying aspect of post-card-addicts

shows up then, because some mothers think they have explained some family happening in a previous post card, and blithely dash off "Uncle Joe is better now. He'll be able to go home soon." The bewildered daughter didn't even know Uncle Joe was sick.

How Do You Like This?

As an example of the confusion connected with installment writing, take the case of the college girl who deciphered the following from her mother's third card of the week:

"Don came Wednesday." (By Don, she presumes, is meant her brother. But he goes to school four hundred miles from home, so it seems a little odd that he would come home in the middle of the week.) "He and Dad spent all day at Ames on Thursday." (That at least makes sense, but what were they doing in Ames?) "Don won one and lost one." (ONE WHAT?? A bet, perhaps, but Don isn't the gambling type. A fight, maybe, but Don doesn't believe in it. It's too early for baseball games, and besides, Don isn't a team all by himself.)

And that's all that is said about Don. She doesn't know if he is still at home, or if he's sick, too, like Uncle Joe, or if her mother even meant her brother Don. And chances are she'll never know, for these mothers always say, "There just isn't enough room on a post card to answer questions!"

There certainly should be a law against such devices. Think I'll write to my congressman about it. Anyone have a post card?

Sophs Entertain

Home Economists

At Formal Dinner

Bowlers Pin Hopes

On Championship

In WAA Tourney

Sophomore home economics played hostess to the juniors and seniors at the annual formal dinner of the Home Economics club last Tuesday evening in the tearoom.

After a reception for the faculty in the newly-built Nutrition Center at 4:15, members were served hors d'oeuvres in the solarium. Dinner followed, with the freshmen present for refreshments and toasts.

Anne Clewell, president of the club, acted as toastmistress, introducing speakers Adele Super, Rosemary DeFontaine, Jackie Sullivan, Lorraine Sieber, Dolores Classen, Helen McMahon, Marianne Anderson, Eleanor Grotkin, Jean Stenson, Jo Ann Fisher Keller, Veronica Goodall, Lucille Lee, Elvira Ried, Edna Brooks Members of the freshman class served.

Bowling balls will start rolling at top speed tomorrow morning when the annual Bowling Tournament will open in the Clarke Union. Sponsored by the WAA under the direction of Rosemary Wiltgen, president, the tourney will have 22 participants.

Competing for the championship title are Ethel Lassance, Rosanne Cartern, Virginia Wiltgen, Jane Bradley, Mary Virginia Schuster, Betty Campbell, Mary Theisen, Rita Haas, Dorothy DeFontaine, Jackie Sullivan, Lorraine Sieber, Dolores Classen, Helen McMahon, Marianne Anderson, Eleanor Grotkin, Jean Stenson, Jo Ann Fisher Keller, Veronica Goodall, Lucille Lee, Elvira Ried, Edna Brooks Members of the freshman class served.

Patricia Murphy was general chairman of the event, planned by the sophomore meal planning class. Jean Powers superintended the kitchen. Members of the freshman class served.

Judges Auditions . . .



Professor Paul Stoye of Drake University, judge of the National Piano Guild auditions held here last week, looks on while Jacqueline Sullivan of Chicago, Clarke junior, plays. Also pictured are Patricia Clarke, student at St. Patrick's grade school, and Joan Hugron of Sioux City, Clarke junior. (Telegraph-Herald Photo)

IT HAPPENS HERE

by Gloria Sable

Sing a song of spring time, a pocket full of notes, eight and forty hours for weekend including the Loras spring promenade this evening. Friday again . . . Fa-la-la-la-la-la-la-la! 'Tis the season to be jolly!

Music is a wonderful thing—for relaxation, for Parents' Day, for dancing, for everything, every occasion, and almost anything. But, back to the subject of music. If some melody you hum has a gay feeling, or a gray mood, did you ever stop to realize how and why? Well, I happened to find out that it's because of special foreign words or phrases which when placed throughout the score direct the musician in the feeling of particular movements or sections. I'm very much afraid that I'm not explaining clearly, so let's "set to music" Clarke ways of life.

Imbroglio

. . . suggests confusion; a passage of complicated rhythms. One evening not so very long ago the serene quiet of study was broken by a phone ringing, and,

"Prairie du Chien calling Miss Jan Ketterhagen, please."

"I'm very sorry but we cannot call the girls at this time. Will you call back later?" asked the sister at the desk.

The party who was calling broke in ahead of the operator and, taking things into his own hands, said,

"This is Jan's uncle. May I please speak to her now. I won't be able to call back."

Evidently, Sister had heard this excuse before and smilingly and knowingly said,

"Ohhhhhh? Well, that is a shame. May I take a message?"

"Sister, this is Jan's uncle, Father Bernert."

"Why, yes, Father, I think I can call Jan right away. Will you please hold the wire?"

Duo, Duet

. . . Certainly no explanation is necessary.

Birthdays are always fun, especially when you share the same day with your friend. Such happy people are Eleanor Ochs and Jo Ann Kabat who were especially feted. During the lunch hour in the Tea Room it is customary that most of the city students just for fun listen to a particular record program which features western music, and for this duo-birthday friends of Jo Ann and Eleanor sent in a request honoring them. It must have been amazing to hear unexpectedly your name come over the radio—right in the middle of a peanut butter sandwich!

Adagio

. . . steadily with emotion.

We see more signs of golfing as experts like Nancy Calkins, Jo Fisher Keller, Joan Hanna, and Katie Oberdorfer use the front campus for a practice green. With slightly more ambition Joan and Katie have been going out to Bunker Hill for five or six holes almost every other day. I wondered, when they said five or six holes, just what kind of a game of golf that is. They explained that the hike out to the country club was three-fourths the battle and that five holes was all they could do with such a handicap.

Presto

. . . directs the fastest possible rhythm.

Last weekend was merely a short whispery battle for Colleen Best, Lou Cawley, Mary Ann Smith, Lou Regan, Ginnie Heidkamp and yours truly as they visited Pat Campbell in Galesburg. Mrs. Campbell drove them down on Friday and they all admit that contrary to their expectations it did take a whole weekend to see the town of Galesburg. What did Pat tell you? Well, she was right—Galesburg is almost a city!

Interludes

. . . Pieces, usually short, played between acts, movements, stanzas.

Twenty-five years ago last week, ground work was begun for the Residence Hall. Blow all the candles out and make a wish. . . . Called to our attention: Maribeth De Witt is from Griswold, Iowa, but Donna Griswold, unfortunately, is not from DeWitt, Iowa . . . Thanks to Proctor and Gamble and Company, empty-mail-box-owners received trial samples of a new product, a creme shampoo, and many students were given renewed hope for future mail possibilities . . . It isn't the least bit surprising that Deirdre Lagen should come out on top in the recent C.C. Players' Ticket Drive for *Victoria Regina*. How many "big" sisters have such devoted "little" sisters? Moya Lagen, who played the young Victoria, you know, is Deirdre's sister. With the three dollar credit at Diamond's which she won Deirdre should have an extra sweet weekend.

Rhapsody

. . . in modern music a brilliant composition which combines the idea of a medley with the acquired idea of great joy or ecstasy.

Now, need I say more? The calendar is filled up until the last exam, but they've given me just one more chance to shadow your doings and to see that the seniors make the most of their last few weeks at Clarke.

One more time, then, and there just isn't any more!

One Will Be Queen . . .



Candidates for Senior Prom Queen are, left to right, Mary Kate Giblin of Williamsburg, Mary Michel of Freeport, Ill., Anne Sadler of Cascade, Evelyn Zimka and Marguerite O'Connor of Chicago.

Classes Honor June Graduates With May Parties

Pre-graduation parties in honor of the seniors will begin Monday evening when the sophomores entertain the graduates at an informal supper and social in the Clarke Union at 8:15.

Joan McCoy and Patricia Mahoney are general chairmen of the party. Assisting them are Jean Derby and Virginia Wiltgen, refreshments; Patricia Morrey and Elnora Reid, entertainment; Jean Ann Scott and Noray Dennison, rehabilitation; Jane Ellwood and Joan Cronin, tables.

Junior-Senior Banquet

The annual formal junior-senior banquet will take place next Tuesday evening at 6 o'clock in the Mount St. Joseph dining hall. Following the banquet there will be a program of entertainment, open to all students, in the college theatre.

President Nancy Calkins is general chairman of the banquet. Head of the decorations committee is Joan Hogan, and Jane Ann Davidsaver is chairman of the food committee. Jane Mitchell is in charge of arrangements.

Dolores Classen is chairman of the invitation committee. Heading the group in charge of favors is Jeanne Heitkamp. Jackie Sullivan and Elaine Ripley will arrange for the gifts to be presented to the seniors.

Present Program

For the evening program, the director will be Patricia Morrison. Patricia Graney is program chairman.

Composers of the script for the program are Lucille Lee and Rosemary Wiltgen. Crew members are Patricia Williams, Marianne Anderson, Lillian Cunningham and Virginia Heidkamp.

Music will be provided by Mary Virginia Hilvers and Myrna Johnson. Peggy Gaffney will direct the verse choir.

The final class party, a formal tea given by the freshmen, will be held in the solarium and drawing rooms. The date has not definitely been set.

General chairman of the tea are Madonna Fitzgerald and Jean Sternson.

Art Teachers Attend Minneapolis Meeting

Sister Mary Veneranda, B.V.M., Sister Mary Gabriel, B.V.M., and Sister Mary James Ann, B.V.M., of the art department, are attending a meeting of the Western Arts Association in Minneapolis. The convention opened Wednesday and closes tomorrow.

Novel Theme, Gay Colors Highlight Annual Senior Prom

Prancing ponies in a whirl of Nile green, American Beauty and light blue, will carry the note of make-believe merry-go-round as the seniors present "Carousel" as their annual Spring Prom next Friday evening.

Lining the sides of the gymnasium will be replicas of circus ponies. As a centerpiece, there will be smaller ponies around a pole. Streamers forming the shape of a merry-go-round will reach from the pole to the sides of the hall. All the decorations will be in the chosen color scheme, including the canopied doorways. Refreshments will be served in the Clarke Union.

Highlighting the semi-formal dance will be the announcement of the students' selection as Prom Queen. The Queen, who will be elected from five senior candidates, will be presented with flowers and will lead the grand march.

The five candidates, who were chosen by vote of the senior class, are Marguerite O'Connor of Chicago, Mary Michel of Freeport, Mary Kate Giblin of Williamsburg, Anne Sadler of Cascade, and Evelyn Zimka of Chicago.

Unto the Very End

May 9—Parents' Day

May 10—Soph-Senior Party, 8:15 pm

May 11—Junior-Senior Banquet, 5:45 pm

May 13—Repertoire, 4:00 pm

May 14—Senior Prom, 9:00 pm

May 16—Pentecost Sunday

Baccalaureate Mass, 7:30 am

Living Rosary, 10:15 am

May 18—College Day

Mass, 7:30 am

Torch Planting, 10:15 am

Torch Ceremony, 8:00 pm

Senior Program, 8:30 pm

May 20—Honors Convocation, 2:15 pm

May 27—Feast of Corpus Christi Examinations Begin

May 30—Coronation, 7:30 pm

Freshman-Senior Tea, 8:15 pm

June 2—Commencement, 3:00 pm

Miss O'Connor, who will wear a white eyelet formal gown, will be escorted by Bob Gillon of Dubuque. Miss Michel, with her fiancé, Dick Tappe, a student at St. Ambrose college, will wear a white dotted swiss gown made with a corded tiered skirt.

Aqua crepe made with cap sleeves and a softly pleated skirt will form the gown of Miss Giblin, who will attend the dance with Don Thomas.

Miss Sadler's yellow taffeta gown will feature the old-fashioned bustle back and bouffant skirt. Her escort will be her fiancé, Al Quint of Cascade. Complementing Miss Zimka's gown of white eyelet will be a pink satin bustle. She will be escorted by Tom Palmer.

Clarke Pianists Are Guest Artists On Radio Program

Three students in the music department have been invited to be guest artists on the KDTH radio program, Rainbow of Musical Moods, which is heard every evening at 8:15.

Lucille Bruner, sophomore pianist, will appear on the program Monday evening, May 17. Her selection will be Debussy's *The Engulfed Cathedral*.

Maryann Nachowitz, freshman, will play Liszt's *Hungarian Rhapsody No. 10* Thursday evening, May 20. On the following night, junior Myrna Johnson will play Rachmaninoff's *Elegie*.

Parents' Day . . .

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be Vissi D'Arte from *Tosca*.

Theresa Gannon will sing Michæla's Aria from *Carmen* and will also sing a duet from Puccini's *Madame Butterfly* with Miss Simones.

Violinist Judith Lee Grills will present her interpretation of Rehfeld's *Spanish Dance*. Her accompanist will be Mary Virginia Schuster.

The Clarke-Loras mixed chorus, under the direction of Father Joseph Kleiner of Loras, will sing Nobel Cain's *O Sing Your Songs*, Allan Murray's *Madame Jeanette*, Fred Warling's arrangement of *Country Style*, and Kommerich's arrangement of the *Pilgrim's Chorus* from Wagner's *Tannhäuser*.